

edward johnson building  
faculty of music  
university of toronto



THE UNIVERSITY OF TORONTO CONCERT BAND

MELVIN BERMAN, CONDUCTOR

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING

SUNDAY, DECEMBER 5, 1982

3 P.M.

MELVIN BERMAN, oboist and conductor, has concertized throughout Canada, the United States, Europe and Japan. He is a Professor at the Faculty of Music, co-founder of the Mainly Mozart Festival (he is principal oboist of that orchestra and the CJRT Orchestra), and conducts both the University of Toronto Concert Band and Wind Symphony each season. He has held the post of principal oboist with the Boston Pops Orchestra, Ballet Theater of New York, New Orleans Symphony and, for fifteen years before moving to Toronto, with the Montreal Symphony.

NEXT UNIVERSITY OF TORONTO CONCERT BAND;  
January 30, Sunday at 3 p.m. MacMillan Theatre

NEXT EVENT: John Tuttle, organist plays Bach  
January 9, Sunday at 3 p.m. Walter Hall

## PROGRAM

- Celebration overture (Op. 61) Paul Creston
- Symphony No. 3 - Finale (Excerpts) Gustav Mahler  
Andante (arrangement by J.H. Reynolds)
- Divertimento for band (Op. 42) Vincent Persichetti
- Prologue (Fast)  
Song (Slowly)  
Dance (Lightly)  
Burlesque (Heavily)  
Soliloquy (Slowly)  
March (Spirited)

## INTERMISSION

- March from Symphonic Metamorphosis Paul Hindemith  
(based on themes by Carl Maria von Weber) (trans. by Keith Wilson)
- Tristan and Isolde Richard Wagner  
Nachtgesang (arr. by Mayhew Lake)  
Isolde's Liebestod
- Capriccio for Band Mel Powell
- Three dance episodes Aram Khachaturian  
(from the Ballet "Spartacus") (trans. by D. Hunsberger)
1. Dance of a Greek Slave  
Entrance of the merchants  
Dance of a Roman Courtesan  
General dance
  2. Dance of Phrygia  
Dance of an Egyptian Girl
  3. Sword dance of the young Thracians



## UNIVERSITY OF TORONTO CONCERT BAND PERSONNEL

### Flute

Russell Armstrong, Ottawa  
Robyn Brunt, Toronto  
Clifford Chan, Montréal  
\*Jennifer Cluff, Toronto  
Kathleen Deck, Toronto  
Danielle Kassner, Toronto  
Lynn Langford, Barrie  
Nicole Long, Montréal  
\*Piccolo

### Oboe

Ann Harris, Toronto  
Stephen Williams, Victoria, B.

### English Horn

Genevieve Graham, Toronto

### Clarinet

Martin Arnold, Toronto  
Alison Duncan, Toronto  
Dan Ek, Kenora  
Julia Innes, Milton  
Karen Karnay, Hamilton  
Reesa Koskie, Toronto  
Brian Simpson, Winnipeg  
Ruth Weber, Montréal  
Maryellen Williamson, Etobicoke  
Leeanne Wootten, Sudbury

### Bass Clarinet

Don Ross, Toronto

### Saxophone

Philip Cottrell, Guelph  
Robert Heppelle, Kenora  
David Telewiak, Etobicoke

### Bassoon

Wendy Rose, Peterborough  
Carol-Anne Turton, Toronto

### Trumpet

Valerie Cowie, Toronto  
Daniel Johnston, Toronto  
Robert Lloyd, Mississauga  
John McGregor, Agincourt  
Mark Needs, Toronto  
Gordon Shephard, Scarborough  
Stephen Warkentin, Belleville

### French Horn

Deborah Dodds, Toronto  
Douglas Mainland, Winterbourne, Ont.  
Seanan McGee, Scarborough  
Julie McKenna, Scarborough  
Jenny Wilson, Toronto  
Colleen Young, Trenton

### Trombone

Steven Armstrong, Oshawa  
Susan Dustan, Bowmanville  
Dave Sisler, St. Catharines  
Bill Way, Gander, Nfld.

### Euphonium

Susan Dustan  
Julie Tomljenovic, Scarborough

### Tuba

Colin Bugler, London, Ontario  
Annette Gruno, Toronto  
Paul Sylvester, Toronto

### Percussion

Bill Brennon, St. John's, Nfld.  
Karen Lathe, Scarborough  
David Wilson, Scarborough  
Jennifer Wolfe, Toronto

### Harp

Julie Umbrico

### Librarian and Manager

Douglas Mainland